SIXTH EXHIBITION

OF

"INTIMATE PAINTINGS"

NOVEMBER 21 - DECEMBER 11

1922

THE MACBETH GALLERY

450 FIFTH AVENUE, NEW YORK

AT FORTIETH STREET

New York (City). Macbeth gallery

NY
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FOREWORD

OUR Sixth Annual Exhibition of "Intimate Paintings" needs no word of introduction to its many friends, as it has already become an event welcomed by them as an opportunity to procure livable pictures for the home.

For the benefit of those who may not be familiar with the character of this exhibition, we may add that in this collection it is our aim to put before our visitors pictures which are of the highest quality and represent our leading American artists at their very best, and which are small in size and therefore suitable for the limited wall space afforded by many of our modern homes.

We have published the sizes and prices in the thought that they may be of assistance to those who live at a distance from New York and are, therefore, unable to see the exhibition but who wish to make selections for particular spaces. It is always a pleasure to make recommendations to such people and, if they are interested in pictures not reproduced, we have excellent photographs of many of them which we should be glad to send. At the close of the exhibition, the canvases themselves could be sent on approval to responsible persons without expense to them or any obligation whatever to buy.

21501

MARIE

Brush

THE ORACLE *Campbell*

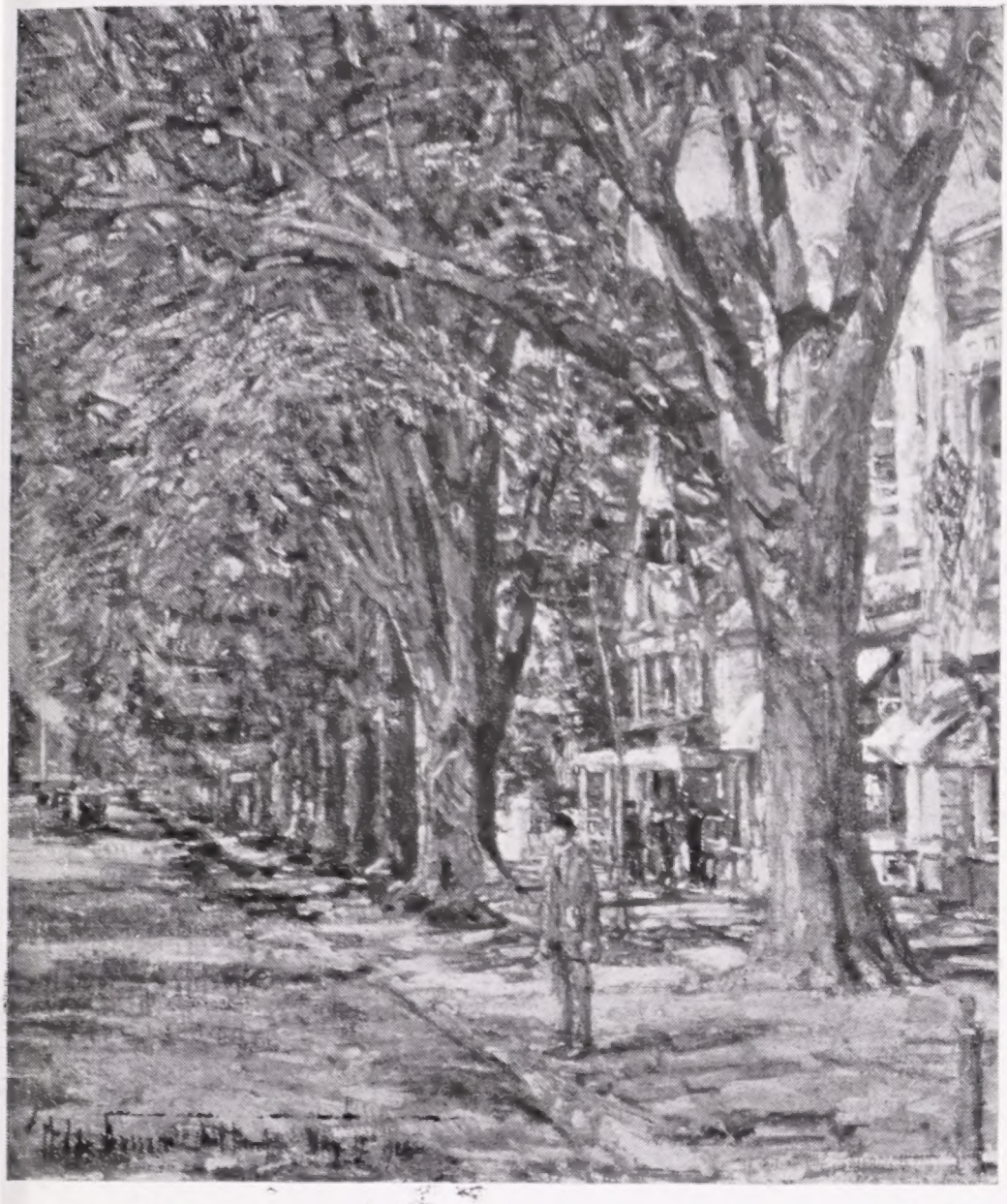
BELL, EDWARD A.			
1 The Japanese Screen	18	x 12	$575
BLAKELOCK, R. A.			
2 Moonlight	9½	x 5⅝	1000
BORONDA, LESTER D.			
3 Live Oak, California	18	x 22	450
BRANNAN, SOPHIE M.			
4 Landscape, Afternoon	8	x 10	200
BRUESTLE, GEORGE			
5 Lowlands	12	x 16	250
6 Solitude	12	x 16	250
BRUSH, GEORGE DEFOREST			
7 Marie	13	x 9½	4000
8 Boy's Head, Drawing	18	x 13	750

LATE AFTERNOON LIGHT *Symons*

CAMPBELL, BLENDON			
9 The Oracle	19	x 23	400
10 Planet Worship	12	x 16	150
CARLSEN, EMIL			
11 Breakers over a Sunken Rock	10	x 12	325
12 Wood Interior	20	x 16	1575
CARLSON, JOHN F.			
13 Silvered Waters	16	x 20	500
CHASE, WILLIAM M.			
14 Near Bay Ridge	10	x 15	450
COUSE, E. IRVING			
15 Reverie	16	x 20	600
16 Overlooking Taos Valley	12	x 16	400

JIMMIE IN BLUE JUMPER *Henri*

CRANE, BRUCE			
17 A Recollection	10	x 13	600
DAINGERFIELD, ELLIOTT			
18 Mistress of the Night	16	x 24	1800
DAVIS, CHARLES H.			
19 In Winter Sunshine	15	x 18	650
20 House on the Hill	17	x 21	750



EASTHAMPTON STREET *Hassam*

DAVIS, WARREN				
21 Woodland Shadows	10	x	8	150
22 The Golden Ray	10	x	8	150
23 Early Morning	10	x	8	160
DEWEY, CHARLES MELVILLE				
24 Moonlight	6½	x	7¼	265
25 Morning Light	6¾	x	9¾	200

GREEN AND GOLD *Dewing*

DEWING, THOMAS W.			
26 Green and Gold	15	x 13	3000
27 The Archer, Pastel	14	x 11	500
DOUGHERTY, PAUL			
28 Evening	13	x 16	500
EATON, CHARLES WARREN			
29 Autumnal Mists	24	x 20	500
30 Hill and Valley	12	x 16	300

ROAD IN WINTER *Redfield*

ENNEKING, JOHN J.

31 Blossom Time, Byfield	10	x 14	300
32 Mountain Range in Winter	10	x 14	350
33 Neponsit River, Winter	10	x 14	300
34 The River in Spring	10	x 14	300
35 Mattapan Bridge, Autumn	10	x 14	450
36 The Mountain Vista	14	x 10	300
37 Autumn Morning	10	x 14	600

FOSTER, BEN

38 An October Twilight	18	x 22	700

FRIESEKE, FREDERICK C.

39 Adolescence	14	x 14	300
40 The Boudoir	13	x 16	400

THE BOUDOIR *Frieseke*

FROMKES, MAURICE			
41 The Yellow Sweater	24	x 18	1200
GREACEN, EDMUND			
42 Adrift	16	x 20	350
GROLL, ALBERT L.			
43 Flying Clouds	16	x 18	750
44 The Passing Shower	12	x 16	400
HASSAM, CHILDE			
45 Easthampton Street	18	x 15	2250
46 Winter, New York, 1918	16	x 12	2250
47 Montauk	20	x 24	2500
HENRI, ROBERT			
48 Jimmie in Blue Jumper	24	x 20	1500
49 "Berna"	24	x 20	1500

OCTOBER AFTERNOON, 1917 *Murphy*

HIGGINS, EUGENE			
50 Old House in Connecticut	16	x 18	400
51 Ploughing	12	x 16	300
HOMER, WINSLOW			
52 The Buccaneers, Water Color	19	x 14	2200
53 On the Beach, Water Color	9½	x 13½	1850
HOWELL, FELICIE WALDO			
54 Circle Street, Marblehead	14	x 12	175
55 Shopping in Lee St., Marblehead	20	x 16	300
HUNT, WILLIAM MORRIS			
56 Girl and Kid	24	x 18	3000
INNESS, GEORGE			
57 Meadowland in June	18	x 26	7850
58 The Hayfield	12	x 18	5500

ON THE BEACH *Homer*

LEVER, HAYLEY			
59 St. Ives Coal Steamer	14	x 18	300
60 The Two Piers	14	x 18	300
LIE, JONAS			
61 At Sunrise	6	x 9	150
62 The Harbor	6	x 9	150
MARTIN, HOMER D.			
63 The Veteran Birch	24	x 15	3150
MELCHERS, GARI			
64 The Ring	10½	x 7	1500
METCALF, WILLARD L.			
65 The Soft and Silent Snow	13	x 16	700
66 September	25	x 21	2000

LOWLANDS *Bruette*

MURPHY, J. FRANCIS				
67 October Afternoon, 1917	7	x	9	950
68 Rainy Sunset, 1895	8	x	12	1500
69 Sunset Glow, 1897, Water Color	10½	x	15	1250
NETTLETON, WALTER				
70 Forest Border	14	x	11	300
OCHTMAN, LEONARD				
71 December	12	x	16	350
OLINSKY, IVAN G.				
72 Memories	12	x	16	350
POTTHAST, EDWARD H.				
73 Late Afternoon	12	x	16	300
74 Summer Afternoon	12	x	16	300
RANGER, HENRY W.				
75 The Inlet, Mason's Island	12	x	16	500

GRAY AUTUMN DAY *Wiggins*

REDFIELD, EDWARD W.			
76 The Road in Winter	20	x 24	950
ROBINSON, WILLIAM S.			
77 Laurel Bloom	12	x 16	250
78 Springtime	12	x 16	250
RYDER, CHAUNCEY F.			
79 The Quiet Pool	20	x 24	600
80 The First Snow	16	x 20	500
SMITH, GRANVILLE			
81 Landscape	12	x 16	450
SYMONS, GARDNER			
82 Late Afternoon Light	20	x 25	800
83 Mountain and River	12	x 16	350
THAYER, ABBOTT H.			
84 Ideal Head	21	x 17	5500

THE POINT OF THE REEF *Waugh*

TWACHTMAN, J. H.			
85 East River, New York, 1879	16	x 24	1850
86 Gray Day in France	15	x 22	1800
WALTER, MARTHA			
87 Jane and Her Nurse	18	x 14	500
88 Laughing Baby	18	x 14	500
WAUGH, FREDERICK J.			
89 Amethyst and Turquoise	16	x 20	350
90 The Point of the Reef	16	x 20	350
WIGGINS, GUY C.			
91 Gray Autumn Days	18	x 24	650
WILLIAMS, FREDERICK B.			
92 Carefree Hours	16	x 24	1100
93 Summer Garlands	24	x 16	1100

A View of Two of our Four Galleries
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PAINTINGS

by

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